



CALL FOR PAPERS

PLATFORMS AND NEW CHALLENGES IN THE DIGITAL SINGLE MARKET

The RIVISTA DI DIRITTO DEI MEDIA (<http://www.medialaws.eu/rivista>), in cooperation with the JEAN MONNET CENTRE OF EXCELLENCE of the University of Milan and EUROJUS, launches a *call for papers* for young scholars and experts aimed at exploring the role of online platforms in the information society focusing, in particular, on the recent developments in the framework of the Digital Single Market Strategy.

On the one hand, in the last years, the EU Commission launched different proposals among which, in particular, those relating to copyright, protection of personal data and the audiovisual sector, have raised questions regarding their impact on legal regime of online platforms as provided for by the e-Commerce. On the other hand, the European Commission has shown particular attention on the online platforms' environment as demonstrated by the establishment of the High-Level Expert Group on Fake News and Online Disinformation as well as the Observatory on the Online Platform Economy.

For this purpose, the *call for papers* for the issue 1/2019 will focus on the following topics:

- 1. Copyright and online platforms:** the sharing of copyright-protected content through digital platforms is one of the topics which has strongly been debated. Recently, in September 2016, the EU Commission has issued a proposal of Directive on copyright in the Digital Single Market which, if it will be approved, could influence the current relation between online platforms and copyright raising new challenges in terms of ISPs' liability.
- 2. GDPR and online platforms:** the new Regulation (EU) 679/2016 which has become applicable since May 25, 2018, on the one hand, has introduced new obligations and compliance mechanisms for online platforms as data controller. While, on the other hand, the Regulation has recognized new rights of data subjects. In this framework, the automated processing of personal data and related risks as well as the new rights of the data subject deserve particular attention. Moreover, even the relationship between the new obligations introduced by the Regulation and the legal regime of the e-Commerce Directive is of particular concern.

3. Audiovisual services and online platforms: the audiovisual market has strongly changed its boundaries in the last years. Such changes have been due to the development of new entertainment services offered by online platforms. The previous division between linear and non-linear services has not been modified by the recent proposal of amendment to AVMS Directive which, however, has introduced a definition of video-sharing platforms and first set of obligations which require to be coordinated with the ISPs' liability regime.

Scholars interested to this call for papers should submit their work (max 45.000 characters, including spaces) via e-mail to submissions@medialaws.eu within 30 November 2018, together with an abstract in Italian and in English (max 500 words) and a *curriculum vitae*.

The Scientific Committee will evaluate the papers, selecting those which will be published, after a double-blind review, in the issue n. 1/2019. Submitted papers should comply with the editorial guidelines (<http://www.medialaws.eu/norme-editoriali/>).

Steering Committee: Prof. Oreste Pollicino, Prof. Giulio Enea Vigevani, Dr. Carlo Melzi d'Eril, Prof. Bruno Nascimbene, Prof. Francesco Rossi Dal Pozzo

Organizing Committee: Dr. Marco Bassini (marco.bassini@unibocconi.it), Dr. Serena Sileoni (serena.sileoni@unimib.it)

MediaLaws.eu is a project which, since 2010, brings together academics and information law professionals in a critical discussion on new developments in the Media sector and its most controversial challenges. The contributions deal with the most recent developments through an European and comparative perspective which is crucial in a digital and interconnected world. Moreover, since December 2010, the "RIVISTA DI DIRITTO DEI MEDIA" and the working paper series "Law and Media" has been launched. For more information, please visit www.medialaws.eu or contact the editorial staff at submissions@medialaws.eu

Eurojus, a journal created and directed by Prof. Bruno Nascimbene, was born four years ago with the aim of providing scholars, students, law practitioners and all those interested in European Union law issues, with a tool for the dissemination of scientific information and in-depth analysis, through an innovative approach. The journal's "mission" has always been to allow, through the use of a flexible tool, the in-depth study and dissemination of legal aspects of the European integration, with a specific focus on current events. As such, this objective has been pursued with commitment and discipline, which has led Anvur to award it the "scientific" label. For more information, please see www.eurojus.it.

The **Jean Monnet Centre of Excellence** of the University of Milan, having as its object the "single digital market and cyber security" (the only one in Italy and, on this issue, the only one in the EU) aims, through several scientific initiatives, at creating a new centre for study and research - consisting of high-level experts - with a view to ensuring a better knowledge, understanding and awareness of the above issues.

The Centre was also born with the objective of promoting the development of useful synergies with the various scientific faculties, through the establishment of a permanent laboratory that may serve as a point of reference for scholars and law practitioners, as well as for the legislator. The Centre's Scientific Responsible is Prof. Francesco Rossi Dal Pozzo