

CALL FOR PAPERS

PLATFORMS AND NEW CHALLENGES IN THE DIGITAL SINGLE MARKET

The “Rivista di diritto dei media” (<http://www.medialaws.eu/rivista>) launches a *call for papers* for young scholars and experts aimed to explore the role of online platforms in the information society focusing, in particular, on the recent developments in the framework of the Digital Single Market Strategy.

On the one hand, in the last years, the EU Commission launched different proposals among which, in particular, those relating to copyright, protection of personal data and the audiovisual sector, have raised questions regarding their impact on legal regime of online platforms as provided for by the e-Commerce. On the other hand, the European Commission has shown particular attention to the online platforms’ environment as demonstrated by the establishment of the High-Level Expert Group on Fake News and Online Disinformation as well as the Observatory on the Online Platform Economy.

For this purpose, the *call for papers* for the issue 1/2019 will focus on the following topics:

1. Copyright and online platforms: the sharing of copyright-protected content through digital platforms ranks among the most debated issues. Recently, in September 2016, the EU Commission issued a proposal of Directive on copyright in the Digital Single Market which, if approved, could influence the current relation between online platforms and copyright raising new challenges in terms of ISPs’ liability.

2. GDPR and online platforms: the new Regulation (EU) 679/2016 which has become applicable since May 25, 2018, on the one hand, has introduced new obligations and compliance mechanisms for online platforms as data controller. While, on the other hand, the Regulation has recognized new rights of data subjects. In this framework, the automated processing of personal data and related risks as well as the new rights of the data subject deserve particular attention. Moreover, even the relationship between the new obligations introduced by the Regulation and the legal regime of the e-Commerce Directive is of particular concern.

3. Audiovisual services and online platforms: the audiovisual market has strongly changed its boundaries over the last years. Such changes have been due to the development of new entertainment services offered by online platforms. The previous division between linear and non-linear services has not been modified by the recent proposal of amendment to AVMS Directive which, however, has introduced a definition of video-sharing platforms and a first set of obligations which require to be coordinated with the ISPs' liability regime.

Scholars interested to this call for papers should submit their work (max 45.000 characters, including spaces) to the e-mail account submissions@medialaws.eu, within 30 November 2018, together with an abstract in Italian and in English (max 500 words) and a *curriculum vitae*.

The Scientific Committee will evaluate the papers, selecting those which will be published, after a double-blind review, in the issue n. 1/2019. Submitted papers should comply with the editorial guidelines (<http://www.medialaws.eu/norme-editoriali/>). Selected paper will be noticed by e-mail within 30 November 2018.

Steering Committee: Prof. Oreste Pollicino, Prof. Giulio Enea Vigevani, Carlo Melzi d'Eril

Organizing Committee: Dr. Marco Bassini (marco.bassini@unibocconi.it), Dr. Serena Sileoni (serena.sileoni@unimib.it)

MediaLaws.eu is a project which, since 2010, brings together academics and information law professionals in a critical discussion on new developments in the Media sector and its most controversial challenges. The contributions deal with the most recent developments through an European and comparative perspective which is crucial in a digital and interconnected world. Moreover, since December 2010, the "RIVISTA DI DIRITTO DEI MEDIA" and the working paper series "LAW AND MEDIA" has been launched. For more information, please visit www.medialaws.eu or contact the editorial staff at submissions@medialaws.eu.